

**ORPINGTON VIDEO & FILM MAKERS CLUB
ANNUAL COMPETITION RULES 2020**

This competition is open to all members of the Club.

1. The film can be of any age but must not have previously won any award in an OVFM Annual Competition.
2. Entries must be on DVD, Blu-ray or USB Stick containing only ONE film no longer than 30 minutes and NO menu page system. A 5-seconds black leader is requested. Please check with the Competition Organiser if you are in any doubt.
3. Any number of entries may be made but each one must be accompanied by an entry form.
4. The judges will be independent, i.e. not current members of OVFM. Their decisions will be final. Formats have been restricted to comply with current equipment as used by most organisations.
5. Entrant, Title, Duration and Aspect Ratio details must be clearly indicated on all disks and sticks.
6. Copyright clearance for material used, whether visual or aural, is the responsibility of the author. All films are entered at the owner's risk.
7. If there should be fewer than 6 entries received the competition will be declared void.
8. Each entrant will be required to pay a single nominal entry fee to help defray costs, as determined annually by the Committee.
9. All films entered may be copied for Club Archives and included in Club Compilation programmes.

AWARDS

Ian Dunbar Cup
Orpington Trophy
Heyfield Cup
Priory Trophy
Jubilee Shield
Reg Lancaster Trophy
Arthur Woodhead Trophy
Vincent Pons Shield
Rene Morris Penguin Plate
Alice Howe Cup
Raasay Trophy
First Time Entrant Trophy

FOR:

- Best Film in this Competition
- Best Film runner up
- Best Use of Sound
- Best Editing
- Best Film Under 5 Minutes
- Best Comedy
- Best Animation and/or Special Effects
- Best Drama
- Best Photography
- Best Documentary (including those made on holiday)
- Best in No Special Category
- Best Film by a First Time Entrant

In addition the judges may issue Commended Certificates at their discretion.

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TITLE OF FILM

RUNNING TIME

NAME OF AUTHOR

FIRST TIME ENTRANT

FORMATS DVD Blu-ray

USB Stick (mp4 only)

ASPECT RATIO 4:3 16:9

CATEGORIES: Please tick all the categories which fit your film.

Under 5 minutes Drama/Fiction Animation/Special Effects Comedy Documentary

No special category (any film which doesn't fit into the previous categories, e.g. Mood, Experimental, etc.)

I have read and agree to abide to the Competition Rules. Signature of entrant

Entry fee £2 per entrant