

MINUTES OF THE ANNUAL GENERAL MEETING OF ORPINGTON VIDEO AND FILM MAKERS

Held in the Barnard Room, St. Augustine's Church, Southborough Lane, Bromley
on Tuesday 14th April, 2015

1. **APOLOGIES FOR ABSENCE** Hugh Darrington, Anna Littler, Peter Mitchell,
Richard & Jessie Pugh, Barbara Walker, Marian Watson
31 members signed the Attendance Sheet

2. **MINUTES OF THE 2014 AGM** were adopted and signed
Adoption proposed by Jim Morton Robertson Seconded by Mike Shaw

3. **MATTERS ARISING** No matters were raised

4. **CHAIRMAN'S REPORT** Attached to Master Copy and on Notice Board
Adoption proposed by Peggy Parmenter Seconded by Roger Wheatley

5. **SECRETARY'S REPORT** Attached to Master Copy and on Notice Board
Adoption proposed by Reg Lancaster Seconded by Pat Palmer

6. **TREASURER'S REPORT** Spreadsheet and Report attached to Master Copy
and on Notice Board:

The Treasurer recommended that subs. should remain at current levels but we must make every effort to recruit new members to maintain our current expenditure. See full report.

NEW CLUB EQUIPMENT and LOCATION OF CURRENT ASSETS

A new projector and screen for the Barnard Room has been bought. Updated list of Assets and locations will be circulated when the amended locations have been decided.

Adoption proposed by Barbara Darby Seconded by Basil Doody

7. ELECTION OF COMMITTEE

The President took the Chair and gave appreciation for Simon's work as Chairman. He reported that sadly Lee Relph had resigned from the committee but Roger Wheatley had kindly agreed to be Nominated and Seconded as an Ordinary Member.

The President read out the nominations received as follows:

Chairman: Simon Earwicker

Vice Chairman Sam Brown

Secretary Freddy Beard

Treasurer David Laker

Competitions Officer Brenda Wheatley

Ordinary Members: Annabelle and Reg Lancaster, Ian Menage, Andy Watson,
Roger Wheatley

Members voted unanimously for these committee members – no abstentions.

8. ELECTION OF AUDITORS

Jim Morton Robertson agreed to continue as Auditor, Barbara J. Darby has had to withdraw.

Proposed by Simon Earwicker Seconded by Barbara Darby

ANY OTHER BUSINESS

Simon encouraged members to attend our Surrey Border technical advice Evening on Tuesday, April 21st. We are expecting some other visitors and want to make them all feel welcome. He had prepared a couple of sign-up forms to be circulated, to set-up sub-committees.

"CLUB FILMS SUB-COMMITTEE 2015

Function - to find story ideas, identify the best, turn them into film scripts and produce one or more completed films involving club members.

Priority should be given to the production of a drama film and the production of a film suitable for the NvS competition.

The sub-committee will encourage club members to take a role in film making, find members to form a film crew / crews and steer the process towards the successful creation of a finished OVFM film / films.

Funds can be allocated for hall hire and other modest expenses at the discretion of the Treasurer and Chairman in discussion with the committee."

Small groups used to get together for small films, Simon would like at least one proper drama to be made, certainly to the theme *Broken*, for N v S, but any other categories such as comedies.

Colin suggested documentaries as a good way to get groups working together

Getting everyone involved in Film Making is essential – note the title of our Club 'OV & Film Makers'

"NEWSREEL SUB-COMMITTEE 2015

Function - to identify newsreel worthy subject matter, arrange for the recording of these events and organize the editing and production of the OVFM Newsreel suitable for showing at the 2016 Spring Show.

The sub-committee will be a conduit for newsworthy diary and calendar events, will approach and encourage members to get out and film and will ensure that this footage is turned into an informative and entertaining Newsreel."

Ann and John Epton had a tremendous amount of work to prepare our 2014 Newsreel.

A small group of members could advise Events which should be filmed, arrange who could attend to do this and then assist in some editing of the material.

A few names were added to these sign-up forms – we hope for more at other club meetings.

MEMBERS' VOICES

John Alford mentioned the lighting available for our Green Screen evening, maybe it needs to be updated.

PROGRAMME FOR THE ENSUING YEAR

IDEAS FOR EVENINGS, No Speakers suggested except Tom Hardwick (May 26, 2015)

Projects: There was a long discussion about Projects, but no specific Project titles were suggested. In the past, **Lee** had suggested that a project aimed at groups of members would encourage more Club films to be made, instead of relying on individuals

Mike Shaw suggested an existing film cut into the wrong sequence, to be re-edited into a different story

Barbara Darby and **Jim M.R.** were sure that we should have more Projects – maybe 6 instead of 4
Having a specific theme for a film should encourage members to make more films.

Colin suggested more Holiday films as these are what more members use their cameras for.
Andy had put forward the idea of having Geographical selections, e.g. USA, Asia, Europe etc.

Other Ideas for Evenings:

Colin had already informed the Sec. that he would like to do an Evening of films to celebrate his 50 years of Club membership. We welcomed this suggestion and set a date in September (1st?)

Mike: Workshops on Club Evenings. Members to bring their equipment to ask for advice, say on Focussing, Sound, Editing, etc. and not sit watching these aspects on a screen.

Ian said that Coaching evenings had produced some good results but comparatively few members have attended over the last couple of years.

John Greengrass said that the filming evening done using selected props. was very good. We should make space at some time to see the edited results.

Others suggested Consequences – Colin would prepare a script.

Encouraging Younger Members: **Sam** said it is daunting to walk into a room full of older people. He and Adam, age 14, were treated more as Adults and immediately involved in filming

Lee said younger people want dramas, musicals etc, not holiday films.

Bob Wyeth as a regular Facebook user, could possibly help to begin using our Page as an advert. for what we do. Chris set the Page up a few years ago but it hasn't been used.

Alan told us of an Ashford idea for 2 min adverts for their club – this evolved into an annual competition.

Possibly useful on Facebook, so many people download films to U-Tube these days for the world to see and these could be linked to our Facebook page.

Meeting closed at 10.10 pm