

**ORPINGTON VIDEO & FILM MAKERS CLUB
ANNUAL COMPETITION RULES**

This competition is open to all members of the Club.

1. The film can be of any age but must not have previously won any award in OVFM Annual Competition.
2. **Entries must be on DVD or Blu-Ray containing only ONE film no longer than 30 minutes and NO menu page system. Please check with the Competition Organiser if you are in any doubt.**
3. Any number of entries may be made but each one must be accompanied by an entry form.
4. The judges will be independent i.e. not current members of OVFM. Their decisions will be final. Formats have been restricted to comply with current equipment as used by most organisations.
5. **Aspect Ratio details must be clearly indicated in all cases on the disc.**
6. Copyright clearance for material used, whether visual or aural, is the responsibility of the author.
7. If there should be fewer than 6 entries received the competition will be declared void.
8. Each entrant will be required to pay a one-off nominal entry fee to help defray costs, determined annually by the committee.
9. **All films entered may be copied for Club Archives and included in Club Compilation programmes.**

AWARDS

- | | |
|---------------------------|---|
| Ian Dunbar Cup | - for the best film entered. |
| Orpington Trophy | - for the runner up. |
| Heyfield Trophy | - for the film making the best use of sound. |
| Priory Trophy | - for the best edited film. |
| Jubilee Trophy | - for the best film under 5 minutes. |
| Reg Lancaster Trophy | - for the funniest film. |
| Arthur Woolhead Trophy | - for the best animation or visual effects. |
| Vincent Pons Trophy | - for the best fiction film |
| Rene Morris Penguin Plate | - for the best photography. |
| Alice Howe Trophy | - for the best documentary. (including those made on holiday) |
| Raasay Trophy | - for the best film in no special category |

In addition the judges may issue Commended Certificates at their discretion.

All films are entered at the owner's risk.

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TITLE OF FILM..... RUNNING TIME.....

NAME OF AUTHOR.....

FORMATS	DVD	BluRay
ASPECT RATIO	<input type="checkbox"/> 4:3	<input type="checkbox"/> 16:9

CATEGORIES: Please tick all the categories which fit your film.

- Under 5 minutes, Fiction, Animation/Visual effects, Comedy, Documentary,
- No special category** (any film which you feel doesn't fit into the previous categories e.g. Mood, Experimental, etc.)

I have read and agree to abide to the Competition Rules. **Signature of entrant**